

**FLOOR EXERCISE**

2+same shape dance -.1

no B turn -.2

**ACRO DIRECTION**

Overuse f/side/back saltos-.1

If all for or all back saltos -.05

**BALANCE OF DANCE AND ACRO**

B and C dance and A acro -.2

B and C dance 3 or less B acro -.1

B and C dance all B acro –no C acro -.05

**DISTRIBUTION**

Ending with less than B or C moves -.05

No B or C value parts in routine -.1

Transition moves dir f/s/bk >.1

**LEVEL OF ACRO**

Competitive level 9.7 start value B acro but no C acro -.05-.1

All B acro (depends on what it is) -.05 -.1

No B salto in routine -.3

Artistry chore >.1

Art. Movement >.1

Art. Expression >.1

---

2+same shape dance -.1

no B turn -.2

**ACRO DIRECTION**

Overuse f/side/back saltos-.1

If all for or all back saltos -.05

**BALANCE OF DANCE AND ACRO**

B and C dance and A acro -.2

B and C dance 3 or less B acro -.1

B and C dance all B acro –no C acro -.05

**DISTRIBUTION**

Ending with less than B or C moves -.05

No B or C value parts in routine -.1

Transition moves dir f/s/bk >.1

**LEVEL OF ACRO**

Competitive level 9.7 start value B acro but no C acro -.05-.1

All B acro (depends on what it is) -.05 -.1

No B salto in routine -.3

Artistry chore >.1

Art. Movement >.1

Art. Expression >.1

---